## Diébédo Francis Kéré's rainwater-harvesting 2017 Serpentine Pavilion unveiled in London today

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Today marks the official debut of <u>Diébédo Francis Kéré's</u> spectacular <u>rainwater-harvesting</u> <u>Serpentine Pavilion</u>. The 2017 pavilion was unveiled on a perfectly sunny day – but when it rains the roof will protect protect visitors from drizzle while funneling precipitation it into a central waterfall and storing it for irrigation in the surrounding park. The <u>pavilion</u> is inspired by the culture of Kéré's home village of Gando in <u>Burkina Faso</u> even as it plays with experimental construction techniques and embraces the climate in Britain.



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Click here to watch "2017 Serpentine Pavilion designed by Francis Kéré": https://youtu.be/3hmT3OAllgs

Diébédo Francis Kéré, who runs Berlin-based <u>Kéré Architecture</u>, is the first African architect to construct a <u>Serpentine Pavilion</u>. Kéré cited trees as his design inspiration. The pavilion is topped

by a massive canopy – visitors can walk underneath and be safe from the rain while at the same time experiencing the weather through a transparent roof and wall openings that allow the wind to blow through.



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The roof is made of <u>wood</u>, supported by a hidden steel frame. Raindrops that fall on the pavilion are funneled into an oculus, creating a waterfall. Then the water enters a drainage system on the floor for use in irrigation later. The walls are made from <u>prefabricated</u> wooden blocks. At night the blocks create an intricate play of shadow and light as the gaps twinkle from movement inside the pavilion.



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Trees offer a place to gather in Burkina Faso, and Kéré hopes his Serpentine Pavilion in London will also offer a space for people to visit and share their experiences. In his <u>design statement</u> he spoke of his aim for the Pavilion to "become a beacon of light, a symbol of storytelling and togetherness." And in his video on the pavilion's design, he spoke of his desire for the pavilion to be inclusive and offer a space for all.

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